Columbia, University of Missouri, Ellis Library, Special Collections, RARE RES BX2080.A1 1500

Description: ff. 6 - John Boykott Jarman (d. 1864), on whose collection see J. Backhouse, "A Victorian Connoisseur and his manuscripts: The Tale of Mr. Jarman and Mr. Wing," British Museum Quarterly32 (1967-68) 76-92. Purchased 1980 from The Rendells. - For similar script, see S. Schutzner, Medieval and Renaissance Manuscript Books in the Library of Congress(Washington 1989) vol. 1, pl. 22 of Rosenwald 11/12. See also Lillian Randall on Walters Art Museum mss, France, vol. 2, nn. 206, 208-209, 211.

Notes:-See also Fragmenta Manuscripta 212 and 213 for 2 other leaves from the same manuscript. All are cropped in the same manner and show signs of damage from flooding of London drains, 1846, in house of John Boykott Jarman. MS broken by Maggs, 1920.

Number of Parts: 1 - *Number of Images Available:* 12

Direct Link: http://ds.lib.berkeley.edu/RARERESBX2080.A11500_45

Language: Latin *Country:* France *Century:* 16th

Part 1: ff. 1-6v

Description: - Parchment - 145 x 70 mm - 33 long lines

Country: France
Cardinal point:
Region:
City: Tours?
Assigned Date: s. XVI$^{1/4}$
Searchable Date Range: 1500 - 1525
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:

Scribe(s): Geoffroy Tory, similar to style of

Script: Humanistic

Notes: Trimmed close to border decoration including an ogival shape around knot in the lower margin. Foliated in modern pencil in lower left margin of recto as: ff. 3, 5, 6, 56, 57, 58; Fragmenta Manuscripta 212 and 213 similarly foliated, as ff. 16 and 17 (?). Latin

Number of Texts: 1

Text 1: ff. 1-6v

Title: Book of hours

Language(s): Latin

Notes: ff. 1-3v, full calendar in Latin: May, June, Sept., Oct., Nov., Dec.; ff. 4-6v, continuous leaves with text from the beginning of the Office of the Dead.



f. 1r Calendar for the month of May. Feast of the Conversion of Augustine, 5 May. Formerly f. 3.

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f. 1v Calendar for June; border design here (and on the recto) of a rope, said to derive from interest in the Franciscan order. Formerly f. 3v.

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f. 2r Calendar for September; branch design as border around text. Formerly f. 5.

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f. 2v On 8 October, the feast of the consecration of the basilica of St. Mark in Venice. Formerly f. 5v.

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f. 3r Calendar for November; line fillers as gold logs, or red or blue gold-decorated bars. Formerly f. 6.

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f. 3v Calendar for December; major feasts in gold, as is the heading for the month. Formerly f. 6v.

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f. 4r Rope design as border around text. Formerly f. 56.

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f. 4v Response to lesson 1 of the Office of the Dead, beginning "Credo quod." Formerly f. 56v.

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f. 5r Responses to lessons 2 and 3 of the Office of the Dead, beginning "Qui lazarum," and "Domine quando." The second nocturn opens with a 3-line white initial on a gold ground. Formerly f. 57.

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f. 5v Formerly f. 57v.

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f. 6r Formerly f. 58.

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f. 6v The 4th lesson begins, "Responde michi, quantas iniquitates habeo." Formerly f. 58v.

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